

A LONG WAY HOME



Choreographed By: Harlan Curtis November 2002
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Diamond Bar, California, USA
Description: 40 count, 4 wall, beginner line dance
Music: "A Long Way Home" by Dwight Yoakam
(146 RPM) (Start dance on vocal)
CD) Album: A Long Way Home, Warner Brothers

Counts Step Descriptions

RIGHT HEEL LEFT REEL, GRAPEVINE RIGHT

- 1-2 Right heel touch forward, return.
- 3-4 Left heel touch forward, return
- 5-6 Step right foot right, step left behind right.
- 7-8 Step right foot right, step left next to right.

KICK-BALL CHANGE, KICK-BALL CHANGE. TOE STRUT. TOE STRUT

- 1 & 2 Kick right foot forward, step ball of right next to left, step left in place.
- 3 & 4 Kick right foot forward, step ball of right next to left, step left in place.
- 5-6 Touch right toe across left foot, heel down. (still facing wall one)
- 7-8 Touch left toe to the left, heel down. (still facing wall one)

ROTATING JAZZ BOX 1/4 TURN RIGHT. ROTATING JAZZ BOX 1/4 TURN RIGHT

- 1-2 Cross right over left, step back on left as you turn 1/4 turn to your right.
- 3-4 Step right to right side, step left foot next to right.
- 5-6 Cross right over left, step back on left as you turn 1/4 turn to your right.
- 7-8 Step right to right side, step left foot next to right.

HEELS OUT. TOES OUT. TOES IN. HEELS IN. TWO BACKWARDS TOE STRUTS

- 1-2 Both heels out, both toes out.
- 3-4 Both toes in, both heels in. (feet together)
- 5-6 Right toe touch back, right heel down.
- 7-8 Left heel touch back, left heel down.

KICK-BALL CHANGE, KICK-BALL CHANGE, HEEL PULL. STOMP STOMP

- 1 & 2 Kick right foot forward, step ball of right next to left, step left in place.
- 3 & 4 Kick right foot forward, step ball of right next to left, step left in place.
- 5-6 Place toes of right foot behind left heel (with weight on the ball of left foot)
Swivel to the left 1/4 with a heel pull. (pull left heel with right toes)
- 7-8 Stomp right foot, stomp left foot. (clap hands as you stomp, stomp)

REPEAT