



# ASHTRAY ON A MOTORCYCLE

Choreographed by: Harlan Curtis - July 1, 2015

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Diamond Bar, California, USA

Description: 32 count, 4 wall, Easy Intermediate Line Dance, one very easy tag

Music: "Ashtray On A Motorcycle" by Ray Scott

CD Album: "Crazy Like Me", CD Label: Jethropolitan Records

Released July 12, 2008, Genre: Blues & Country, 125 BPM

Music is available at iTunes

Start dancing on the lyrics

Counts

Step Descriptions

## WALK, WALK, KICK-BALL-CHANGE, MAMBO, SWIVEL, SWIVEL

1-2 Walk forward, right, left

3&4 Kick right foot forward, step right beside left, step in place on left

5&6 Rock to right side, recover on left. step right beside left (feet together)

7-8 Swivel both heels right, then left (bend slightly at waist while doing the swivels)

## 1/4 MONTEREY TURN RIGHT, FLICK, SHUFFLE FORWARD, SWIVEL, SWIVEL

1-4 Point right toe to right side, on ball of left make 1/4 turn right, stepping right beside left, point left toe to left side, flick left foot behind right (3:00)

5&6 Shuffle forward left-right-left (feet together)

7-8 Swivel both heels right, then left (bend slightly at waist while doing the swivels)

## STEP BACK, CLAP, STEP BACK, CLAP, ROLLING RIGHT FULL TURN, TOUCH

1-2 Step diagonally back on right, clap

3-4 Step diagonally back on left, clap

5-6 Step right 1/4 turn right, on ball of right make 1/2 turn right, stepping back on left (12:00)

7-8 On ball of left make 1/4 turn right stepping right to right side, touch left next to right (3:00)

## ROLLING LEFT FULL TURN, TOUCH, SWIVEL 4 X

1-2 Step left 1/4 turn left, on ball of left make 1/2 turn left, stepping back on right (12:00)

3-4 On ball of right make 1/4 turn left stepping left to left side, touch right next to left (3:00)

5-8 Swivel both heels right, swivel both toes right, swivel both heels right, swivel both toes right (bend slightly at waist while doing the swivels, traveling applejacks may be substituted)

**TAG : At the end of Wall 3, facing 9:00, do the 4 count Tag bringing you back to the front wall.**

## STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/2 LEFT

1-2 Step forward on right, pivot 1/4 turn left (6:00)

3-4 Step forward on right, pivot 1/2 turn left (12:00)

**REPEAT**