

HONKY TONK JAIL



Choreographed By: Harlan Curtis January 12, 2008

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Diamond Bar, California, USA

Description: 32 count, 4 wall, beginner / low intermediate line dance

Music: "Honky Tonk Jail" by Flynnville Train (160 BPM) (EC Swing Music)

CD) Album: Flynnville Train, Show Dog Records, Nashville, Tn.

Music available at the Artist's web site (flynnvilletrain.com) & iTunes.

Start dance on vocals (32 counts in)

Counts

Step Descriptions

GRAPEVINE RIGHT, ½ TURN HITCH RIGHT, RAMBLE LEFT

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| 1 – 2 | Step right foot right to side, step left behind right. |
| 3 – 4 | Step right to side & hitch left knee while making a ½ turn right. |
| 5 | Step down on left foot with toes pointing left and right foot toes pointing right. |
| 6 | Fan left heel left, fan right toe left at the same time. |
| 7 | Fan left toe left, fan right heel left at the same time. |
| 8 | Fan both feet to center at the same time, ending with weight on both feet. |

Note – Steps 5 - 8 are similar to traveling applejacks. Direction of travel is to the left.
Easier beginner steps : Swivel both toes left, swivel both heels left,
Swivel both toes left, swivel both heels left
(Finish with both feet pointing forward)

Optional hand movements for steps 5-8: Move hands and knees like you are using a pogo stick, fists together moving up and down.

GRAPEVINE RIGHT, ½ TURN HITCH RIGHT, RAMBLE LEFT

- 1-8 Repeat steps 1 thru 8 from the first set.

STEP ½ PIVOT, STEP ½ PIVOT. STEP ¼ PIVOT, STOMP RIGHT, STOMP LEFT

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|-------|--|
| 1 – 4 | Step right foot fwd, pivot ½ turn left, step right foot fwd, pivot ½ turn left. |
| 5 – 8 | Step right foot fwd, pivot ¼ turn left, stomp right beside left, stomp left beside right.
Optional : Clap hands with each foot stomp. |

BUMP HIPS FWD TWICE, BUMP HIPS BACK TWICE, FWD & BACK, FWD & BACK

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|-------|---|
| 1 – 2 | Bump hips on a diagonal line forward to the right, 2 X. |
| 3 – 4 | Bump hips on a diagonal line back to the left, 2 X. |
| 5 | Bump hips on a diagonal line forward to the right. |
| 6 | Bump hips on a diagonal line back to the left. |
| 7 | Bump hips on a diagonal line forward to the right. |
| 8 | Bump hips on a diagonal line back to the left. |

Begin Again