

OFF MY ROCKER



Choreographed by: Harlan Curtis June 2004 (revised 8/21/2004)
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Description: 64 Count, 2 Wall, Intermediate Line Dance
Music: "Off My Rocker" by: Billy Currington
CD Album: Billy Currington, Mercury Records,(B0000164-02) June, 2004
130 BPM, Start Dance After 32 Count Intro. (Four Words In)

- A. HEEL TOE, STEP TURN AROUND, GRAPEVINE LEFT, TRIPLE STEP**
1 - 2 Right heel forward, drop toe.
3 - 4 Step left foot forward, pivot ½ turn right, step right.
5 - 6 Step left to side, right behind left.
7 & 8 Step left right left.
- B. HEEL TOE, STEP TURN AROUND, GRAPEVINE LEFT, TRIPLE STEP**
1 - 2 Right heel forward, drop toe.
3 - 4 Step left foot forward, pivot ½ turn right, step right.
5 - 6 Step left to side, right behind left.
7 & 8 Step left right left.
- C. 1/4 STEP RIGHT, LOCK LEFT, TRIPLE STEP, STEP LEFT, TOUCH RIGHT BEHIND, 1/4 STEP RIGHT, TOUCH LEFT**
1 - 2 Right step 1/4 right, left lock behind right.
3 & 4 Right step forward, left, right.
5 - 6 Step left forward, touch right toe behind left. (Gentlemen tip your hat)
7 - 8 Step right back turning ¼ left, touch left toe next to right.
- D. 1/4 STEP LEFT, LOCK RIGHT, TRIPLE STEP, STEP RIGHT, TOUCH LEFT BEHIND, 1/4 STEP LEFT, TOUCH RIGHT**
1 - 2 Left step ¼ left, right lock behind left.
3 & 4 Left step forward, right, left.
5 - 6 Step right forward, touch left toe behind right. (Gentlemen tip your hat)
7 - 8 Step left back turning ¼ right, touch right foot next to left.
- E. V STEPS & HAND SIGNALS (2X) (WITH ATTITUDE)**
1 - 2 Step forward out diagonally on right foot, place right hand on neck.
step forward out diagonally on left foot, place left hand on neck.
3 - 4 Step backward in diagonally on right foot, place right hand on rear.
step backward in diagonally on left foot, place left hand on rear.
5 - 6 Step forward out diagonally on right foot, place right hand on neck,
step forward out diagonally on left foot, place left hand on neck.
7 - 8 Step backward in diagonally on right foot, place right hand on rear.
step backward in diagonally on left foot, place left hand on rear.
- F. BACK CLAP, BACK CLAP, SAILOR SHUFFLE, SAILOR SHUFFLE ¼ TURN**
1 - 2 Step back on right, hold & clap.
3 - 4 Step back on left, hold & clap.
5 & 6 Right behind left, step left to left side, step right in place.
7 & 8 Turning ¼ left, left behind right, step right to right side, step left in place.
- G. STEP SLIDE, STEP HITCH, STEP SLIDE, STEP HITCH**
1 - 2 Step forward out diagonally on right, slide left up to right.
3 - 4 Step forward out diagonally on right, hitch left knee.
5 - 6 Step forward out diagonally on left, slide right up to left.
7 - 8 Step forward out diagonally on left, hitch right knee.
- H. STEP PIVOT ½ LEFT, STEP PIVOT ¼ LEFT, CROSS UNWIND ½ RIGHT, CLAP CLAP**
1 - 2 Step forward on right, pivot 1/2 turn left.
3 - 4 Step forward on right, pivot 1/4 turn left.
5 - 6 Place right foot behind left, unwind 1/2 right. (Keep weight on left, feet are together)
7 & 8 Hold, clap, clap.

REPEAT