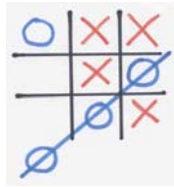


OUTSIDE THE LINES



Choreographed By: Harlan Curtis September, 2003 (Revised 11/12/03)
E-Mail: hccurtis@roadrunner.com Diamond Bar, California, USA
Description: 40 Count, 4 Wall Beginner / Intermediate Line Dance
Music: "Outside The Lines", Song By: Cory Morrow
CD Album: Outside The Lines, Write On Records (CM005), Feb.2002
(144 BPM) (Start dance on vocal)

Counts

Step Descriptions

RIGHT SIDE SHUFFLE, ROCK RETURN, LEFT SIDE SHUFFLE, ROCK RETURN

- 1&2 Step to right with right foot, step next to right with left foot, step to right with right foot
3-4 Rock back on the left foot & return weight to the right foot
5&6 Step to left with left foot, step next to left with right foot, step to left with left foot
7-8 Rock back on the right foot & return weight to the left foot (12:00)

VINE RIGHT WITH HEEL TOUCH, VINE LEFT WITH TOE TOUCH

- 1-2 Step right to side, step left behind
3-4 Step right to side, touch left heel diagonally to side
5-6 Step left to side, step right behind left
7-8 Step left to side, touch right toe in front (12:00)

POINT SIDE, POINT FRONT, POINT SIDE, SLAP, ¼ TURN, STEP SLIDE, STEP TOUCH

- 1-2 Point right toe to side, point right toe to front
3-4 Point right toe to side, slap right foot behind with left hand
5-6 Step right ¼ to right side turning right, slide left up next to right (with attitude) (3:00)
7-8 Step right forward, slide left up next to right & touch (with attitude)

POINT SIDE, STEP BEHIND, POINT SIDE, STEP BEHIND,

POINT SIDE, POINT FRONT, POINT SIDE, SLAP

- 1-2 Point left toe to side, step left behind right
3-4 Point right toe to side, step right behind left
5-6 Point left toe to side, point left toe to front
7-8 Point left toe to side, slap left foot behind with right hand (3:00)

STEP SLIDE, STEP SLIDE, SWIVEL HEELS, TOES, HEELS, TOES

- 1-2 Step left forward diagonally left, slide right up next to left (with attitude)
3-4 Step left forward diagonally left, slide right up next to left (with attitude)
5-6 Swivel both heels to right, swivel both toes to right
7-8 Swivel both heels to right, swivel both toes to center position (3:00)

REPEAT