

THE WATERING HOLE



Choreographed by: Harlan Curtis - June 6, 2009
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Diamond Bar, California, USA

Description: 32 count, 4 wall, Beginner Line Dance with easy 16 count tag
Music: "The Watering Hole" by Gord Bamford
2009 CCMA (Canada Country Music Association) Top new male singer
East Coast Swing Rhythm (140 BPM)
CD Album: Life Is Good, CD Label: Royalty Records Inc., Released 2008
Music is available on the artist's web site, iTunes and CD Universe.

Start dance on vocals, 20 counts in.

Counts	Step Descriptions	
<u>TOE STRUT, TOE STRUT, ROCKING CHAIR</u>		
1-2	Step left toe forward, drop left heel	
3-4	Step right toe forward, drop right heel	
5-6	Rock left forward, recover on right	
7-8	Rock left back, recover on right	12:00

STEP, LOCK, STEP, LOCK, STEP, BRUSH, STEP FORWARD, STEP 1/4 TURN LEFT

1-2	Step forward on left, lock right behind left	
3-4	Step forward on left, lock right behind left	
5-6	Step forward on left, brush right	
7-8	Step forward on right, step 1/4 turn on left to left	9:00

WEAVE LEFT, CROSS, RECOVER, STEP SIDE, STEP TOGETHER

1-2	Cross right over left, step left to left side	
3-4	Cross right behind left, step left to left side	
5-6	Cross right over left, recover on left	
7-8	Step right to side, step left next to right (WOL)	9:00

HEEL, HOOK, HEEL, FLICK, STEP TOGETHER, STEP, TOUCH

1-2	Touch right heel forward, hook right foot over left foot	
3-4	Touch right heel forward, flick right foot diagonally back to the right	
5-6	Step forward on right, close left next to right (optional stomp for count 6)	
7-8	Step forward on right, touch left next to right	9:00

REPEAT

TAG

At the start of the 5th wall (12:00), add the following 16 counts

TOE STRUT, TOE STRUT, ROCKING CHAIR

1-2	Step left toe forward, drop left heel	
3-4	Step right toe forward, drop right heel	
5-6	Rock left forward, recover on right	
7-8	Rock left back, recover on right	12:00

STEP, LOCK, STEP, LOCK, STEP, BRUSH, STEP FORWARD & HOLD, CLAP

1-2	Step forward on left, lock right behind left	
3-4	Step forward on left, lock right behind left	
5-6	Step forward on left, brush right	
7-8	Step forward on right and hold, clap (WOR)	12:00

RESTART DANCE AGAIN FROM THE BEGINNING